

Reinhard Schmid cv

Born 1960, Weiden, Germany

Lives and works in Germany

Website: www.reinhardschmid.de, www.venusmaschine.com

Contact: info@reinhardschmid.de

Reinhard Schmid is a German visual artist with a continuous artistic practice spanning nearly four decades. Since the mid 1980s, he has developed a distinctive body of work rooted in craftsmanship, symbolism, and abundance.

Trained in reverse glass painting by his father, the artist Rudolf Schmid, and influenced by classical techniques, Schmid refined a demanding working process combining pencil drawing, watercolor, and painterly methods behind glass. For almost twenty years, his practice has also included oil painting on canvas using old-master inspired layered techniques.

In the early 1990s, Schmid worked with Jaro Art Galleries on Madison Avenue in New York and participated in the New York Art Expo. From 1991 to 2001, he maintained a residence in Chicago, a formative period for his artistic development.

From 1993 to 2013, he curated and developed the *Gewölbe der Geheimnisse* (Vault of Secrets) in Viechtach, Germany, including a monumental tarot project on glass.

Since 2018, Schmid has been active in digital and NFT-based art, extending his established visual language into contemporary formats.

Techniques & Media

Reverse glass painting with artist-made, unique frames as an integral part of the artwork

Oil painting on canvas using an old-master inspired layered technique

Mixed media

Digital works and editions

Key Concept: Venusmaschine

An ongoing artistic concept exploring the tension between beauty and control, sensuality and mechanics. The Venusmaschine functions as a guiding framework rather than a fixed motif.

Collections

Private collections in Europe, the United States, and Japan

Selected Exhibitions, Projects & Awards

2025 Now Fest, Tarragona, Spain.

NFT Group Video Project, Cult of Crypto Art, main stage presentation, NFC Lisbon 2025, Lisbon, Portugal; one of seven participating artists.

Gallery Takeover, Whale Community booth, sponsored by Buildtree, NFC Lisbon 2025, Lisbon, Portugal; one of four participating artists, half-day solo takeover.

2023 SmackMania, NFT drop, Nifty Gateway, New York, USA.

Thoughts Are Free | 5 Year Anniversary, NFT drop, MakersPlace.

SmackPack, group exhibition curated by Reinhard Schmid, centered on the SmackMan figure; NEONREAL – the Gallery, Düsseldorf, Germany, accompanied by an NFT drop on MakersPlace.

Die Poesie der Blockchain, group exhibition presented by Fluxcollective at international SAP-Training Center Walldorf, Germany

2022 Beautiful Mechanics, NFT drop, Nifty Gateway, New York, USA.

2020 La Fontaine, 6th Biennial of Fantastic Art, Viechtach, Germany; group exhibition.

2019 Cultural Award of the District of Regen, Germany.

Bunches, Salon Comparaisons, Grand Palais, Paris, France; group exhibition.

Biennale Brabant, Van Loon Galleries, Tilburg, Netherlands; group exhibition.

PIGMALION Exhibition, NLB Galleria, Belgrade, Serbia; group exhibition.

2018 Legendary Divinities, 5th Biennial of Fantastic Art, Viechtach, Germany; group exhibition.

PIGMALION Art Colony, Southern Serbia; awarded selector for the 2019 edition.

Magical Dreams (I-IV), international group exhibition series, selected venues in Poland, Austria and Germany 2011–2018.

2017 Fly with Me, artwork presented as part of the Libellule project during Museum Night, European Museum of Modern Art MEAM, Barcelona, Spain.

Half-Human Half-Beast Divinities, Salon Comparaisons, Grand Palais, Paris, France; group exhibition.

2016 Mexican Lottery, group exhibition at Museo Nacional, Aguascalientes; Museo de la Ciudad, Querétaro; Museo del Ferrocarril, San Luis Potosí, Mexico.

2015 Self Portrait, Salon Comparaisons, Grand Palais, Paris, France; group exhibition.

2014 Phénix et Dragons, Forum de la Culture, Casablanca, Morocco; group exhibition.

2013 Dreams & Divinities, San Marcos Art Center, Toledo, Spain; group exhibition.

Tribute to Old Masters, Salon Comparaisons, Grand Palais, Paris, France; group exhibition.

2010 \$1,000,000.00, Salon Comparaisons, Grand Palais, Paris, France; group exhibition.

2009 Black and White, Salon Comparaisons, Grand Palais, Paris, France; group exhibition.

2008 Ange Exquis, Vascoeuil Castle, Normandy, France; group exhibition.

Venusmaschine, beginning of the long-term project, Viechtach, Germany.

2007 Dali's Heirs Paint Europa, European Parliament, Brussels, Belgium; group exhibition.

1990s Jaro Art Galleries, Madison Avenue, New York, USA.

New York Art Expo, New York, USA.

Additional Selected Projects

Group NFT Project, Cult of Crypto Art, presented by Superchief Gallery, Art Basel Miami, USA; individual NFT presentations.

Selected Media & Recognition

Médaille de Vermaille, Arts, Sciences, Lettres, France.

Regular participation in Salon Comparaisons, Grand Palais, Paris.

Feature in *National Geographic – Das Erbe unserer Welt*.

Numerous television appearances including BR, ZDF, and Lufthansa onboard TV; 20-minute artist portrait on Bavarian Television (BR).

Note

In recent years, the artist has increasingly focused on commissioned works and long-term projects alongside selected exhibitions.